On Types of Intellectuals

By Shomit Sirohi

I. Universal Intellectual

I argue Sartre is argued out as a Universal intellectual, covered as a Europe, and perhaps even American supporting commentator on the world and then in a shift from the standpoint of poorer countries like Algeria or Cuba. And this then starts an intellectual style as Retamar would argue away from Sartre, something called in Hispano-America or even in Cuba, and Algeria, the perspective of a Universal intellectual. It means to be also interested in other such formulations – like say Solanas and Alea, film-makers who go into Third Cinema and such experiments to argue out the film and intellectual value of the world covered in the sense of Europe and then America and then Latin America. Even therefore Eduardo Galeano can be called a Universal intellectual.

II. Specific Intellectual

From Foucault begins a number of simple movements of specific intellectual type – just take a term from the Sartreanism, of a radcial political intellectual and make him a bit specific or even generalizing on the specificities of exploitation – “what makes the person poor is not his wage or lack of wage but his format of organizing in concreteness of a Nouyeax needed to fit into a trade union, and this then is a local event of a strike that is important.” Such things covered then in any sense, even organic senses and Revueltas sense is fine.

III. Organic Intellectual

Gramsci asks for a simple poor formulation of these great abstractions of Marxism and say philosophy as well, but especially Marxism. He means in simple organic practical senses of a organizer and mobilizer, express the abstractions.

IV. Descriptive Intellectual

My own intervention into this format, Sirohi, is about descriptive stuff, which means of course a description, even a phenomenological description. I mean describe the world and the news, be about cinema, art and all that and describe it, and add radical politics. Descriptions can be about expanding the specific, or more Universal than the Universal

intellectual and more organic than the organic intellectual “political art is about the radical political aspect, but to be more descriptive or plainly artistic or even what is called literary and expressive finally, I mean expressively, which becomes a motor when it is actor political, it means to be political and argue out the process as simply clear what happens to a person in France with a lower wage, he is sectioned off and told to be a union working class person, but then in fact comes the PCF, I call the PCF a political party which can generalize the protest more.”